



DRESMOREMUSIC

PREMIUM LEASE AGREEMENT

Terms and Conditions:

Dresmore Music's music may only be used pursuant to the terms and conditions enforced by Dresmore Music. By purchasing a premium lease under Dresmore Music, you automatically become bound to the terms of this license agreement. All music is sold on a non-exclusive license unless otherwise specified.

1. The musical compositions sold by Dresmore Music remains the property of Dresmore Music and are licensed, NOT SOLD, to you for use in your musical, artistic, business and multimedia efforts.
2. The premium lease includes an 320Kps MP3 file of the untagged song and 44.1/16BIT WAV multi tracks. Upon confirmation of payment, the song file(s) will be provided via a download page. The premium lease allows you to use the beat (or song) for ONE commercial recording or broadcast. This recording can then be distributed at your price for up to 10,000 copies.

Note: Selling more than 10,000 copies means you must acquire exclusive rights.

3. A right to use Dresmore Music's music is granted to the original end-user of the product (licensee/buyer) and is not transferable. This license grants licensee the non-exclusive right to use Dresmore Music's music so long as credit is given where appropriate to dresmore music and the relevant producer. Dresmore Music (licensor/seller) will not receive a royalty from the sale of records or downloads. You must however give full credit to the producer and/or artist name mentioned in the zip file package you received on all commercial recordings.

The correct format to use wherever credit is due is the following:

"Name of your track which uses our instrumental" - Produced by. Dresmore of Dresmore Music

E.X. "Gravity" ft. James - Produced by. Dresmore of Dresmore Music

Music used for demos or albums without giving credits is not permitted under this license. For multimedia use, contact us for media terms. All our tracks are globally copyrighted protected by BMI. Failure to give credit will result in us being unable to clear the copyright for you and will lead to serious legal action.

4. It is specifically understood and agreed that licensee does not acquire any ownership rights or any underlying copyrights, and that licensor retains all rights, title and interest in the music obtained from Dresmore Music, including all copyrights belonging to the original copyright holder, as well as any modifications or improvements made to the licensed property by licensee.



6. This document serves as the standing agreement between you and Dresmore Music. In the event that someone buys exclusive rights to the beat you have leased, your rights shall stand and the beat is still yours to use.

7. Leasing rights can be re-sold to more than one client. Upon purchasing leasing rights, the seller still owns the beat(s) and the seller is able to resell the beat(s) to any other party until exclusive rights have been purchased.

8. Licensee agrees to indemnify, defend, and hold licensor harmless from any and all actions, causes of action, claims, demands, costs, liabilities, expenses and damages (including attorneys' fees) arising out of or in connection with any claim that the tracks furnished by under this license constitutes an infringement of any confidential information, trade secret, patent, copyright, trademark, trade name, or other legal right of any third party.

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